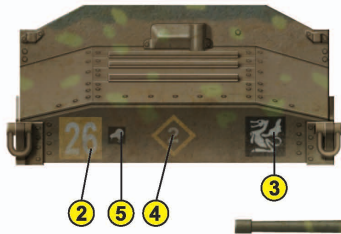
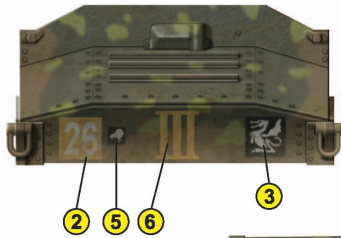
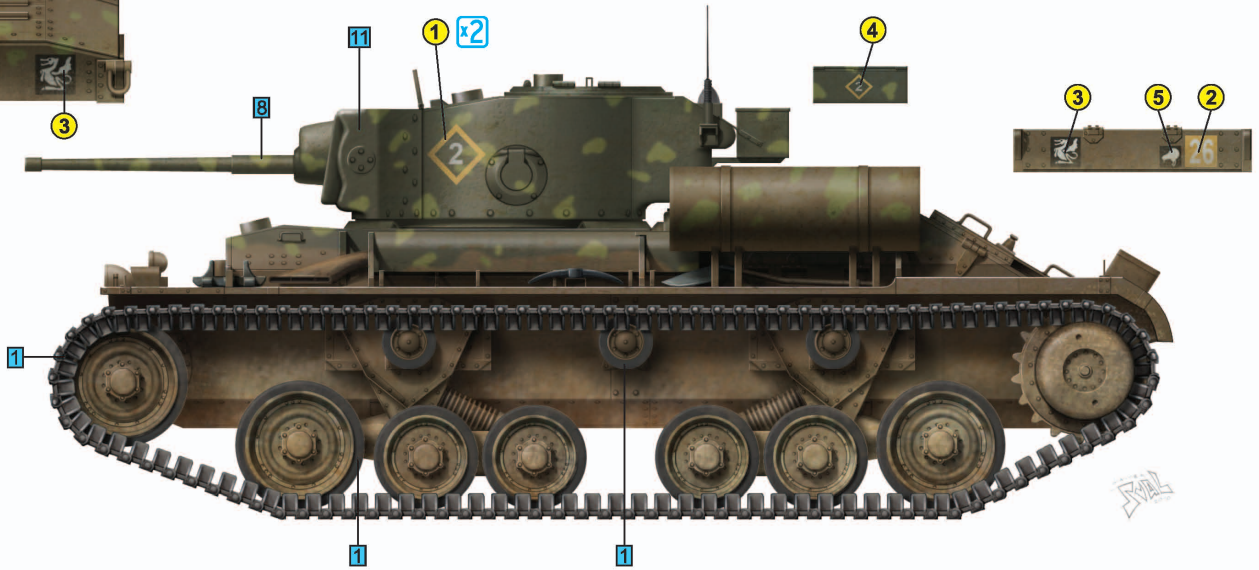


BRITISH INFANTRY TANK Mk.III. VALENTINE Mk.V
БРИТАНСКИЙ ПЕХОТНЫЙ ТАНК Мк.III ВАЛЕНТАЙН Мк.V

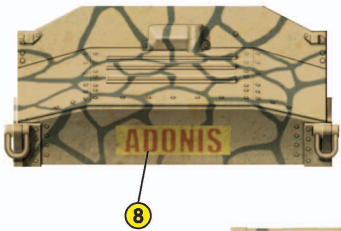
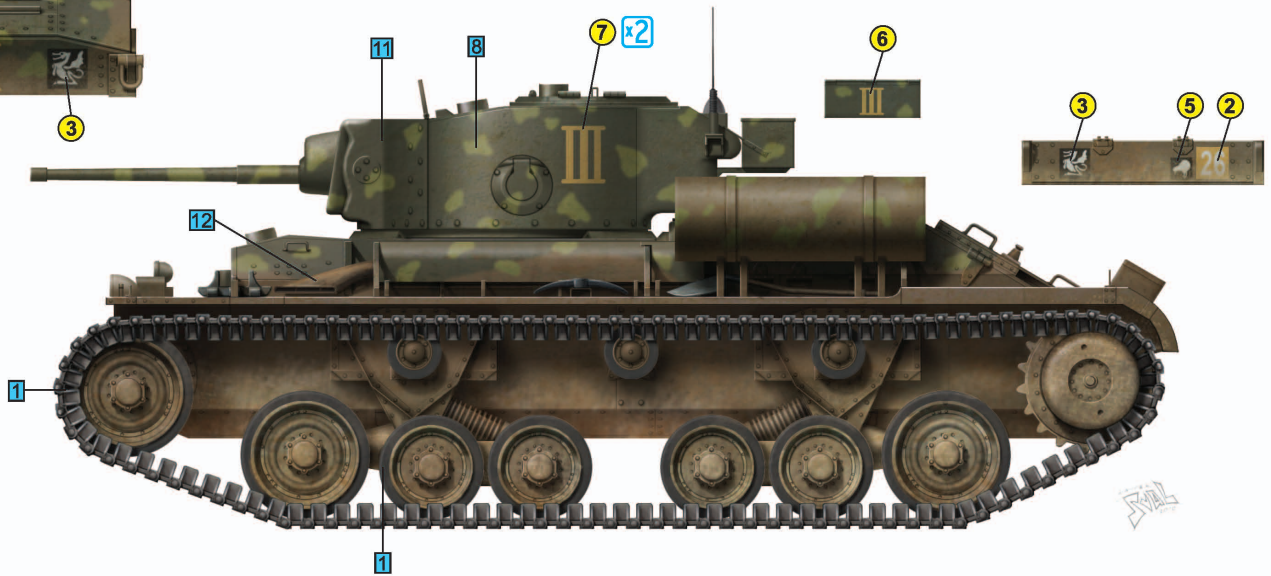
PAINTING GUIDE / ОКРАСКА



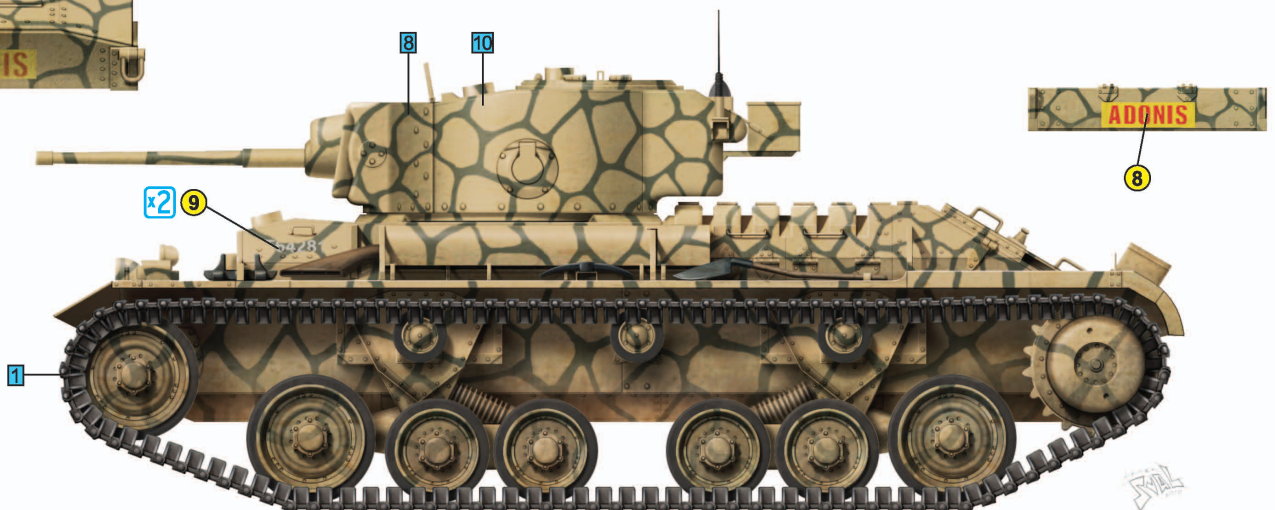
1 The 3rd NZ Division Tank Squadron Second in Command's Valentine, Nissan Island, February



2 3 Troop Sergeant's Valentine of 3rd NZ Division Tank Squadron, Nissan Island, February



3 "ADONIS" is a Valentine V, stationed on the island of Malta



ATTENTION

Ne pas utiliser de colle ou de peinture a proximité d'une flamme nue, et aérer la pièce de temps en temps.
 Pour retirer les pièces hors du cadre, utiliser des ciseaux spéciaux pour maquette la plastique en excès avec un cutter ou une lime.
 Voir la fin de cette colonne pour la signification des symboles

ZUR BEACHTUNG

Kleber und Farbe nicht nahe von offenem Feuer verwenden und das Fenster von Zeit zu Zeit zur Belüftung öffnen.
 Zum Abschneiden der Teile vom Verbundstück eine Modellerschere verwenden und die überstehenden Plastikteile mit einem Messer oder einer Feile beseitigen.
 Die Bedeutung der Symbole finden Sie unten in dieser

УВАГА

Під час використання клею та фарби, всі роботи проводити у провітрюваному приміщенні подалі від джерела вогню.
 Деталі відокремлювати від літників ножем або іншим ріжучим інструментом.
 Зачистити облой і місця зрізу за допомогою надфіля та наждакового паперу.
 Складання моделей проводитигідно схеми складання. Для зручності складання кожна деталь відзначена номером.

ATTENZIONE

Non usare colla e vernice vicino a fiamme esposte, e aprire le finestre di tanto in tanto per cambiare l'aria.
 Quando si staccano parti del cartello, usare forbici da modellismo e eliminare la plastica in eccesso con un coltello o una lima.
 Vedere in fondo a questa colonna per il signifi

ВНИМАНИЕ

При использовании клея и красок, все работы производить в проветриваемом помещении вдали от источников огня.
 Детали отделять от литников ножом или другим режущим инструментом.
 Зачистить облой и места среза при помощи надфиля и наждачной бумаги.
 Сборку моделей производить согласно схеме сборки. Для удобства сборки каждая деталь обозначена номером.

CAUTION

When you use glue or paint, do not use near open flame, and use in well ventilated room.
 When you take parts off from the runner frame, use a modeling scissors and trim excess plastic with a cutter or a file.
 See the bottom of this column for the meaning of symbols.



MAKE 2pcs
 2 TEILE FERTIGEN
 EFFECTUER 2 PIECES
 FARE DUE PEZZI
 TEE 2 KPL
 GOR 2 ST
 ПОВТОРИТИ ДВА РАЗА
 КІЛЬКІСТЬ РАЗІВ



DO NOT CEMENT
 NICHT KLEBEN
 NE PAS COLLER
 NON INCOLLARE
 ELIMAA
 LIMMAEJ
 НЕ ІСПОЛЬЗОВАТЬ КЛЕЙ
 НЕ КЛЕЙТИ



OPTIONAL
 NACH BELIEBEN
 FACULTATIF
 FACOLTATIVO
 VALINNANVARAINEN
 VALBAR
 ВАРИАНТЫ
 ВАРИАНТИ



OPEN HOLE
 OFFNEN
 FAIRE UN TROU
 FORO APERTO
 AVA/REIKA
 ÖPPNÄ HALET
 СДЕЛАТЬ ОТВЕРСТИЕ
 ЗРОБИТИ ОТВІР



BEND
 BITTE BIEGEN
 PLIER S'IL VOUS PLAIT
 PIEGARE
 TAITA
 ВОСКА
 ВЫГНУТЬ
 ВИГНУТИ

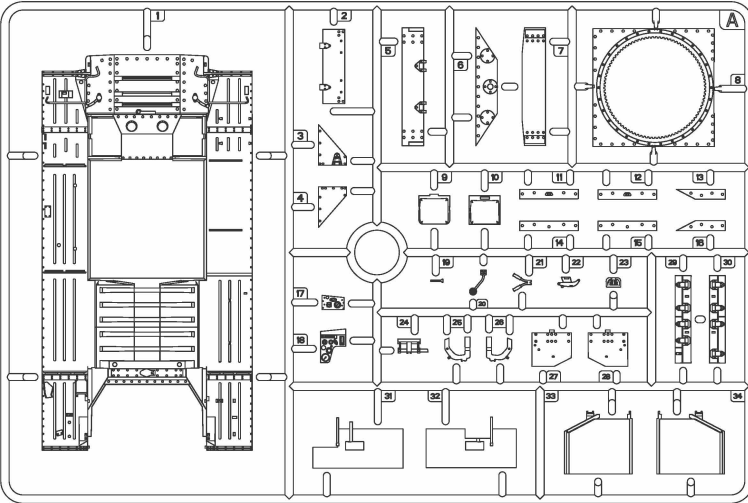


SCRATCHBUILD
 AM MEISTEN ZU MACHEN
 FAIRE LE PLUS
 RENDITI
 TEE ITSE
 GOR DIG SJÄLV
 СДЕЛАТЬ САМОМУ
 ЗРОБИТИ САМОМУ

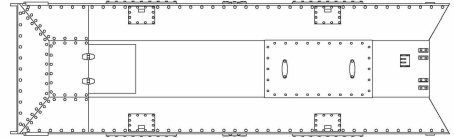


PARTS NOT FOR USE
 TELLE VERDEN NICHT VERWENDEN
 N'EST PAS UTILISÉ
 PARTI NON PER L'USO
 OSIA KÄYTÄ
 INTE FÖR ANVÄNDNING
 НЕ ІСПОЛЬЗУЕТСЯ
 НЕ ВИКОРИСТОВУЄТЬСЯ

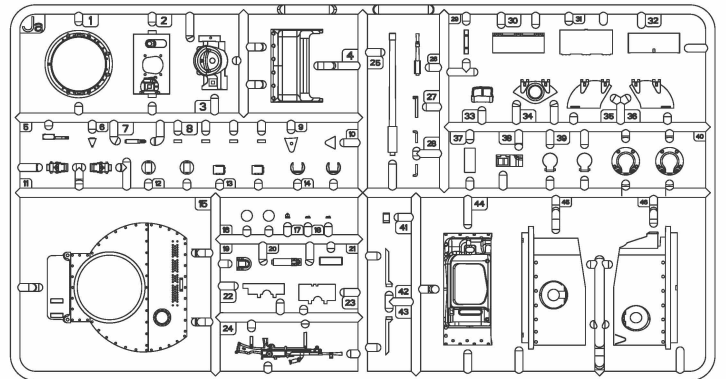
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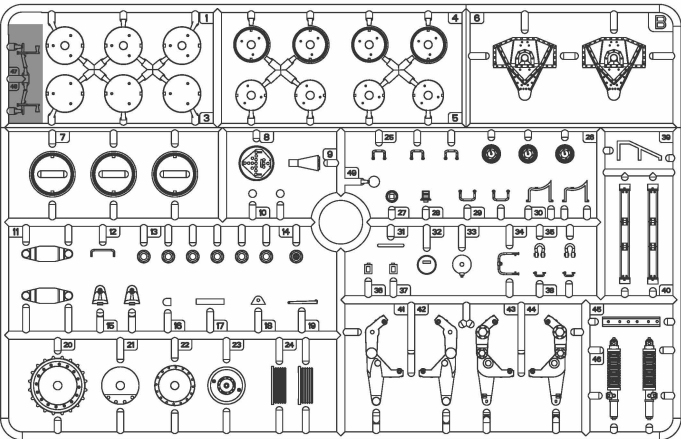
G



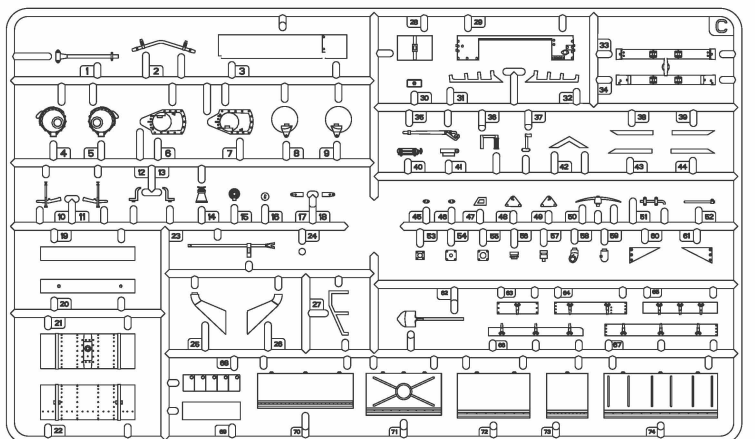
Ja



B x2



C



D

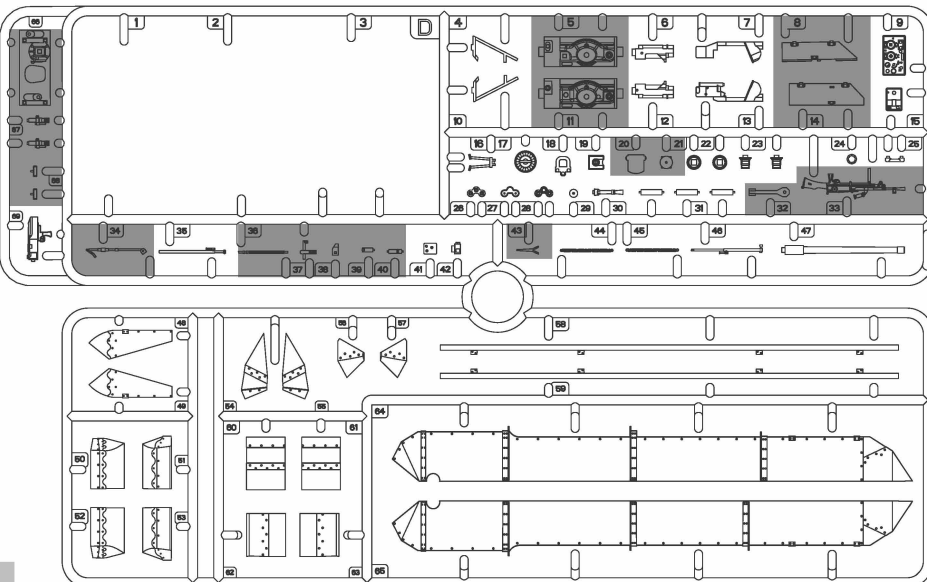


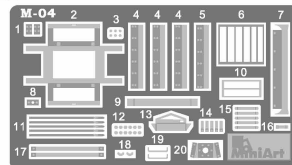
Photo Etched parts

Фототравленные детали

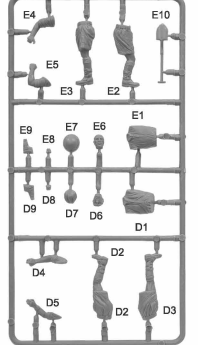
PEa



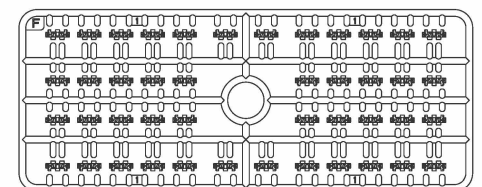
PEb



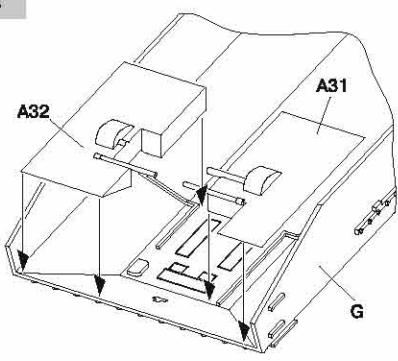
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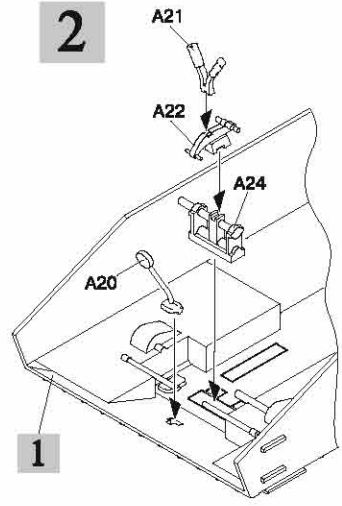
F x5



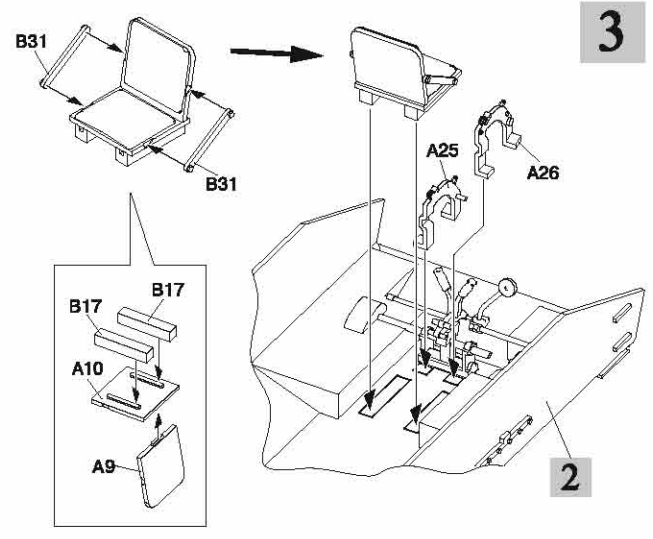
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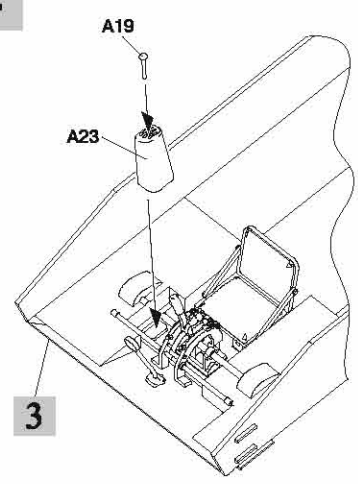
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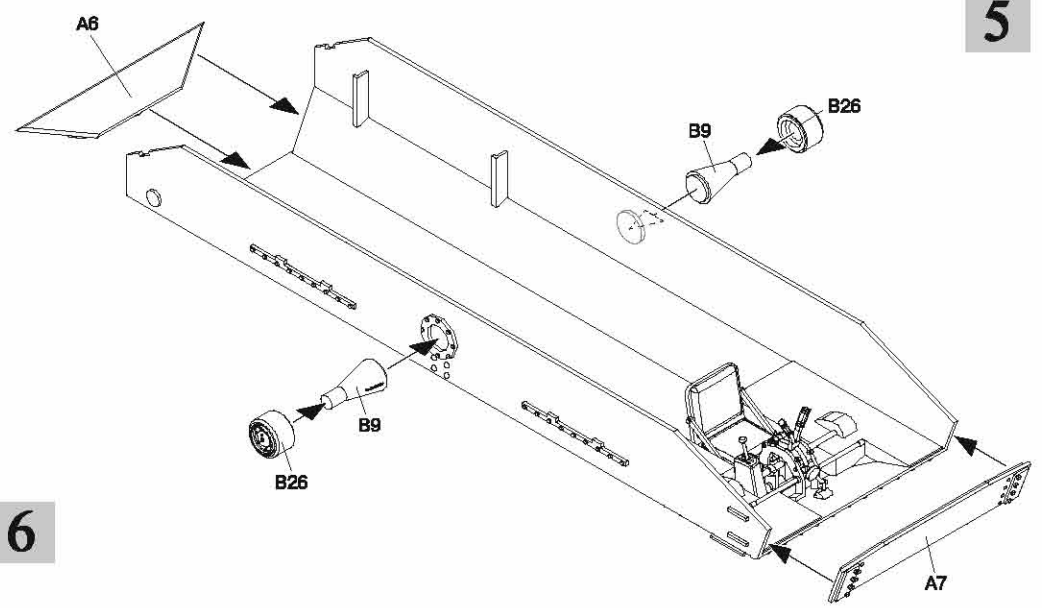
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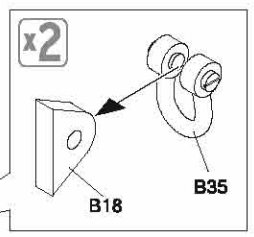
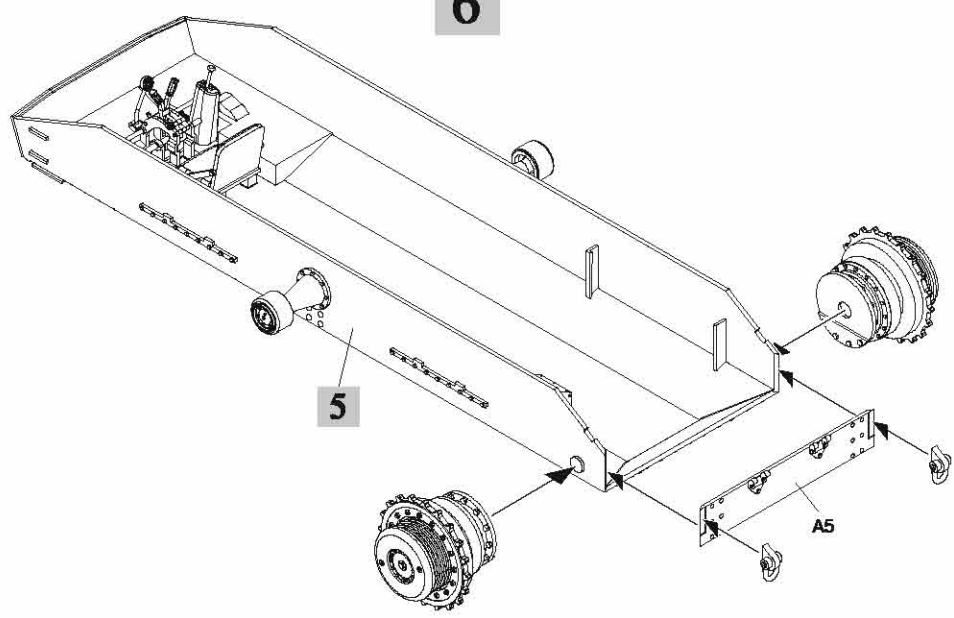
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5

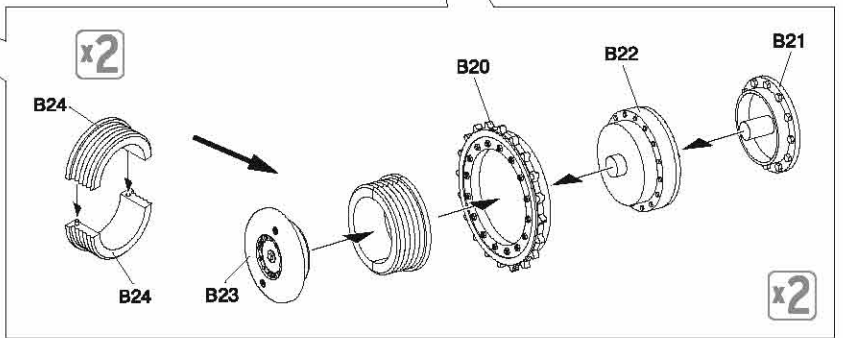
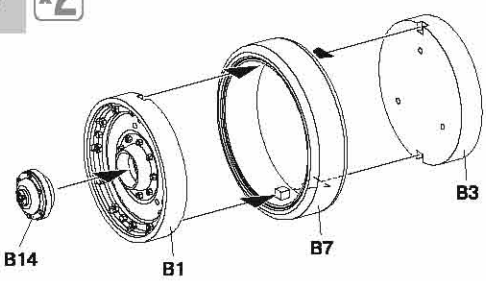


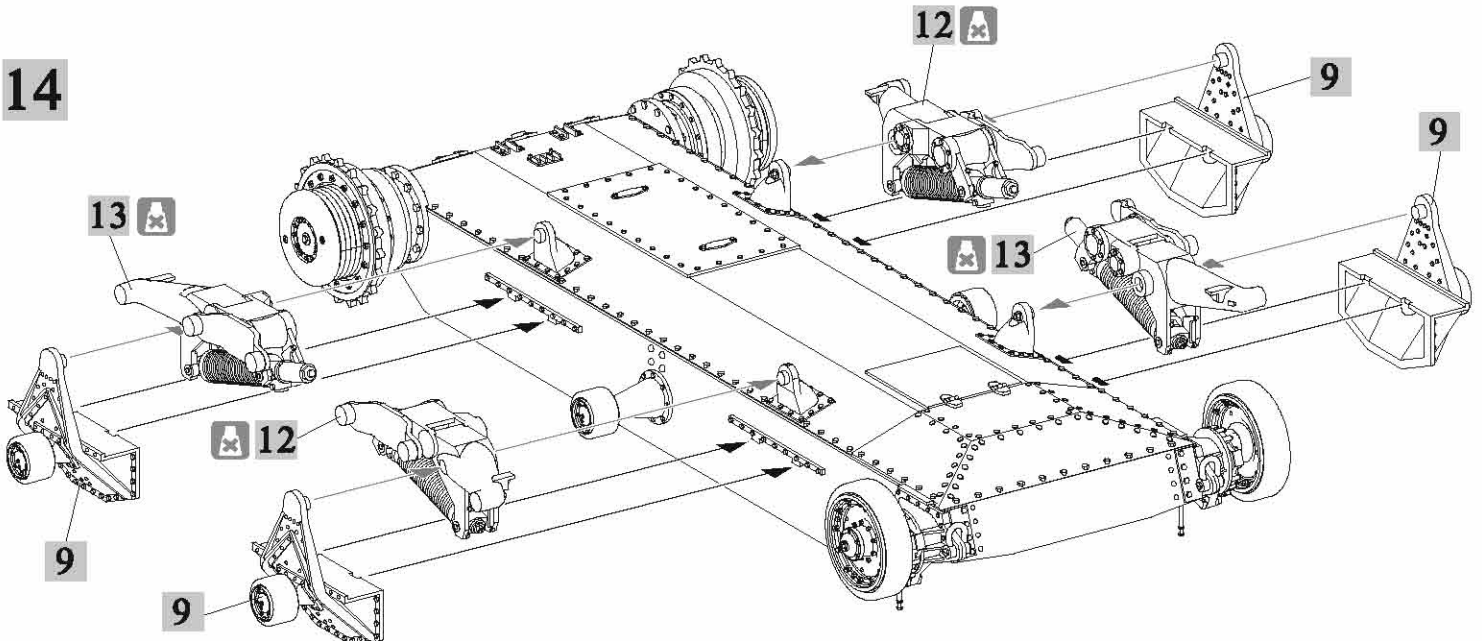
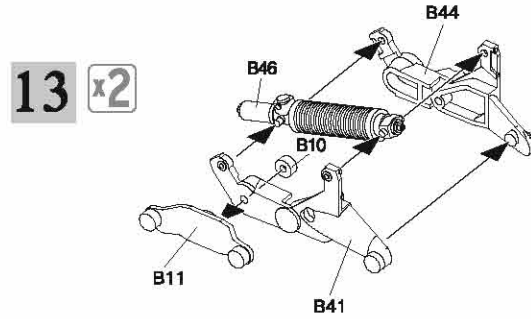
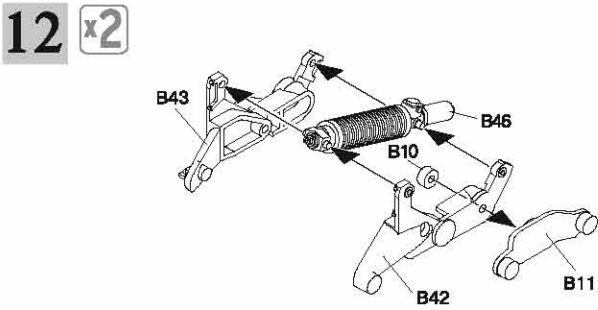
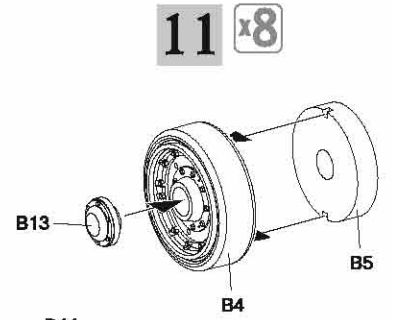
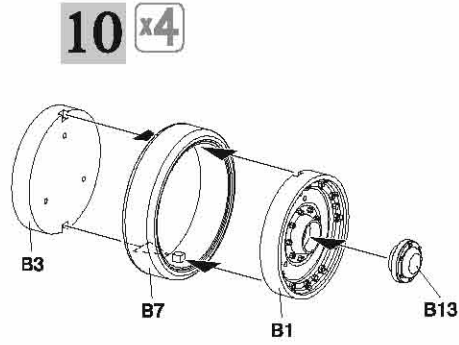
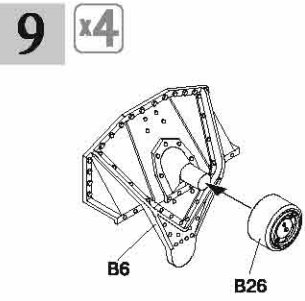
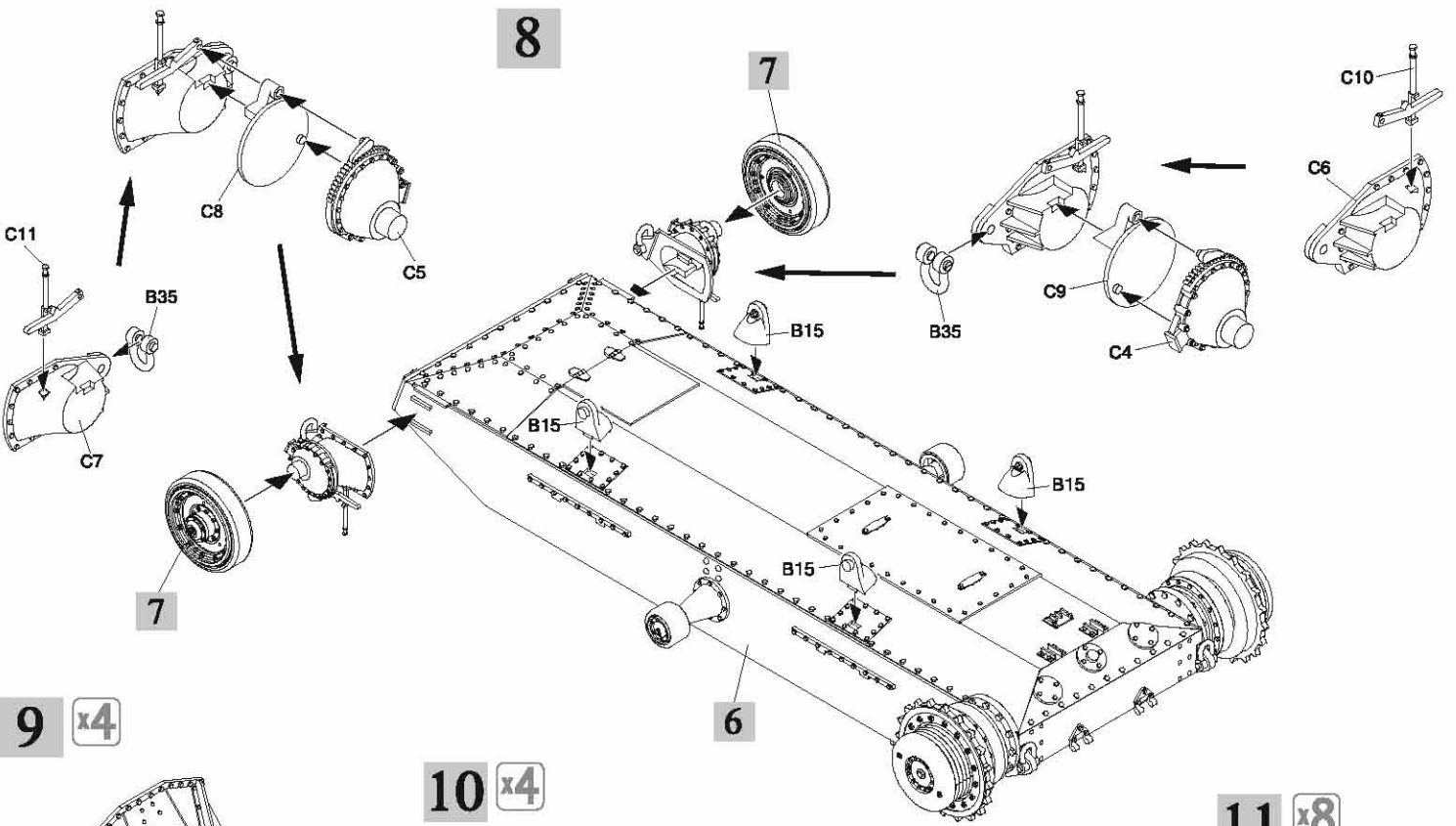
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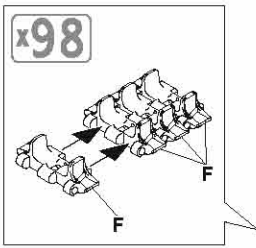
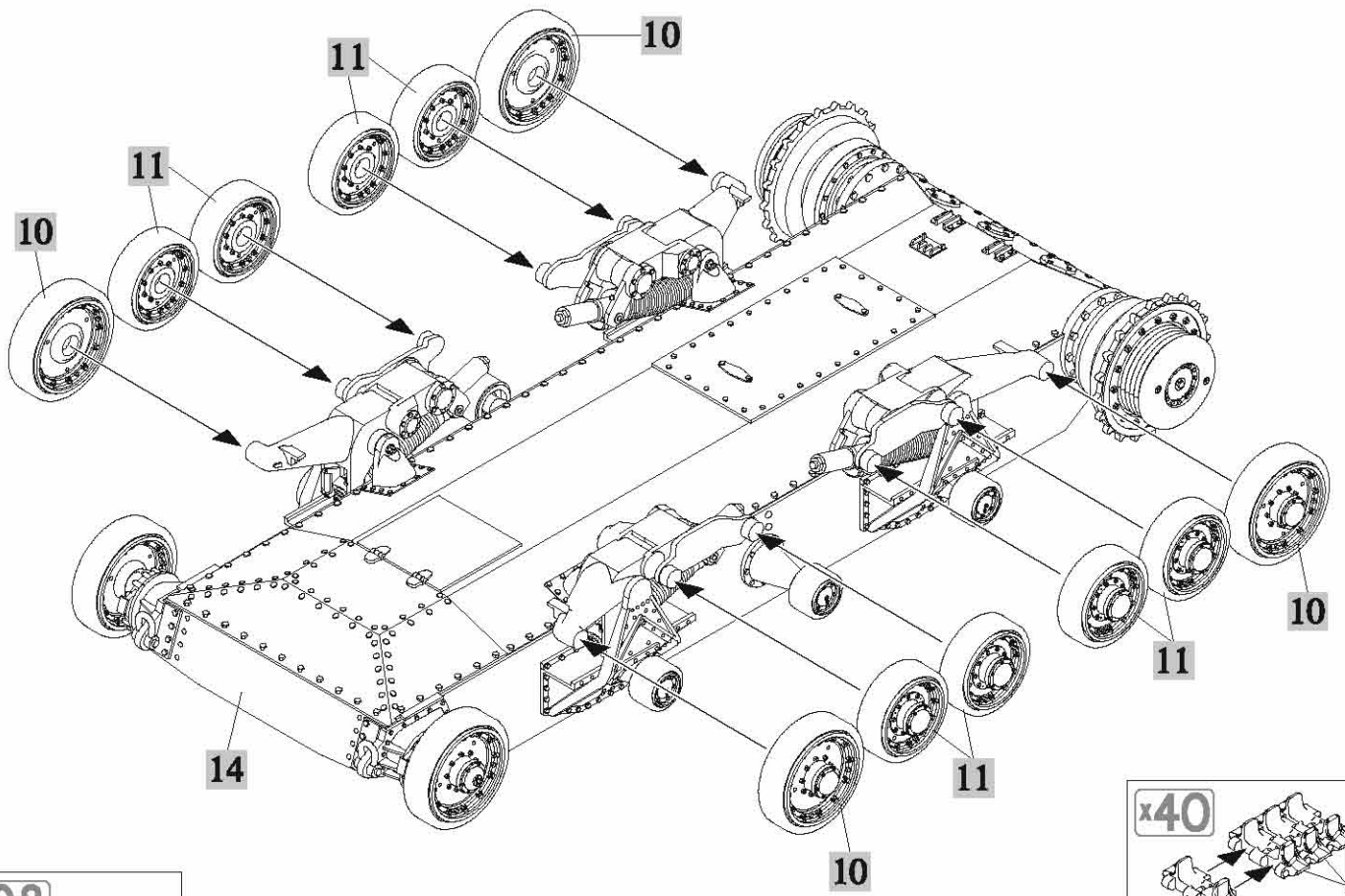
7

x2

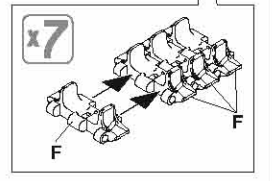
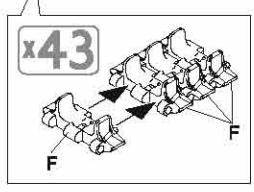
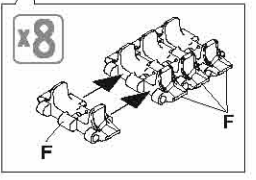
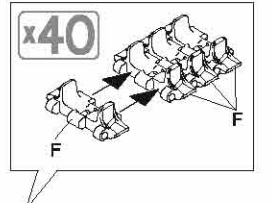
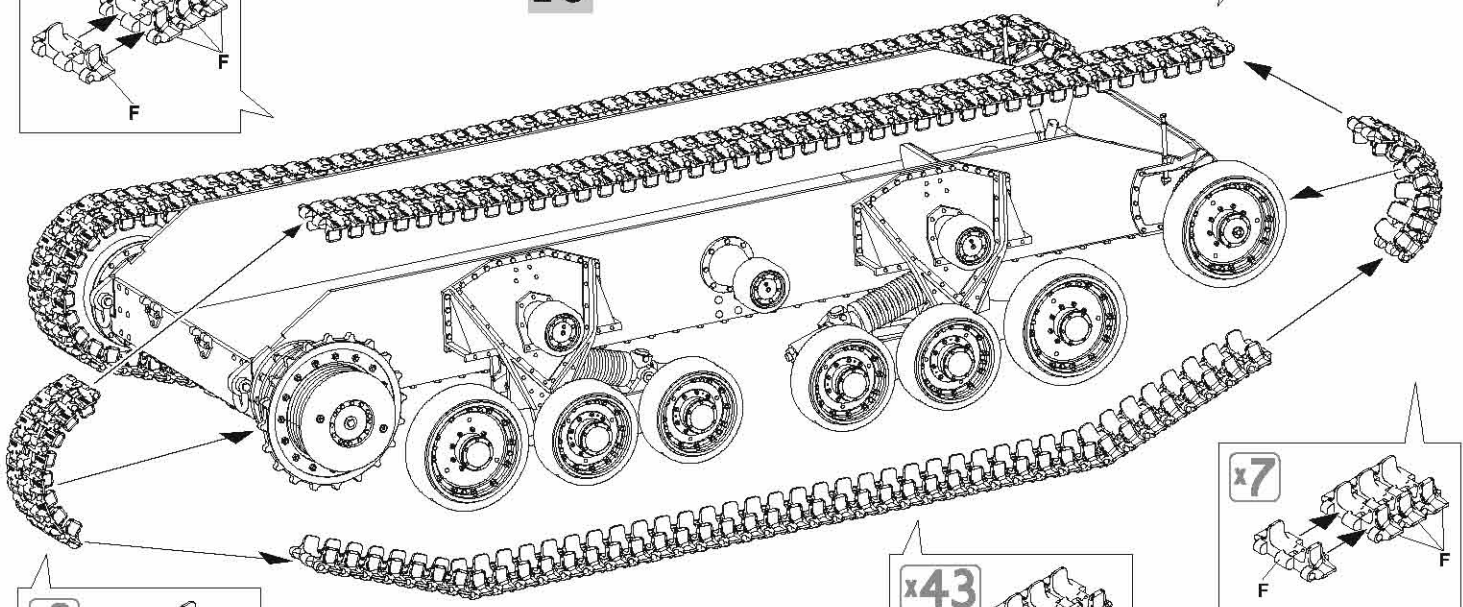




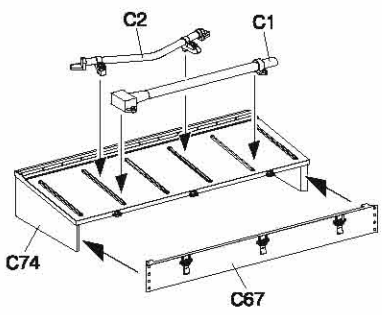
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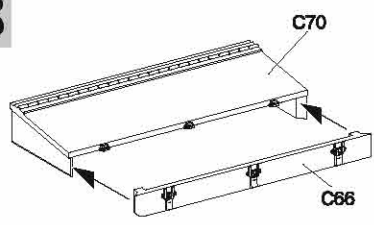
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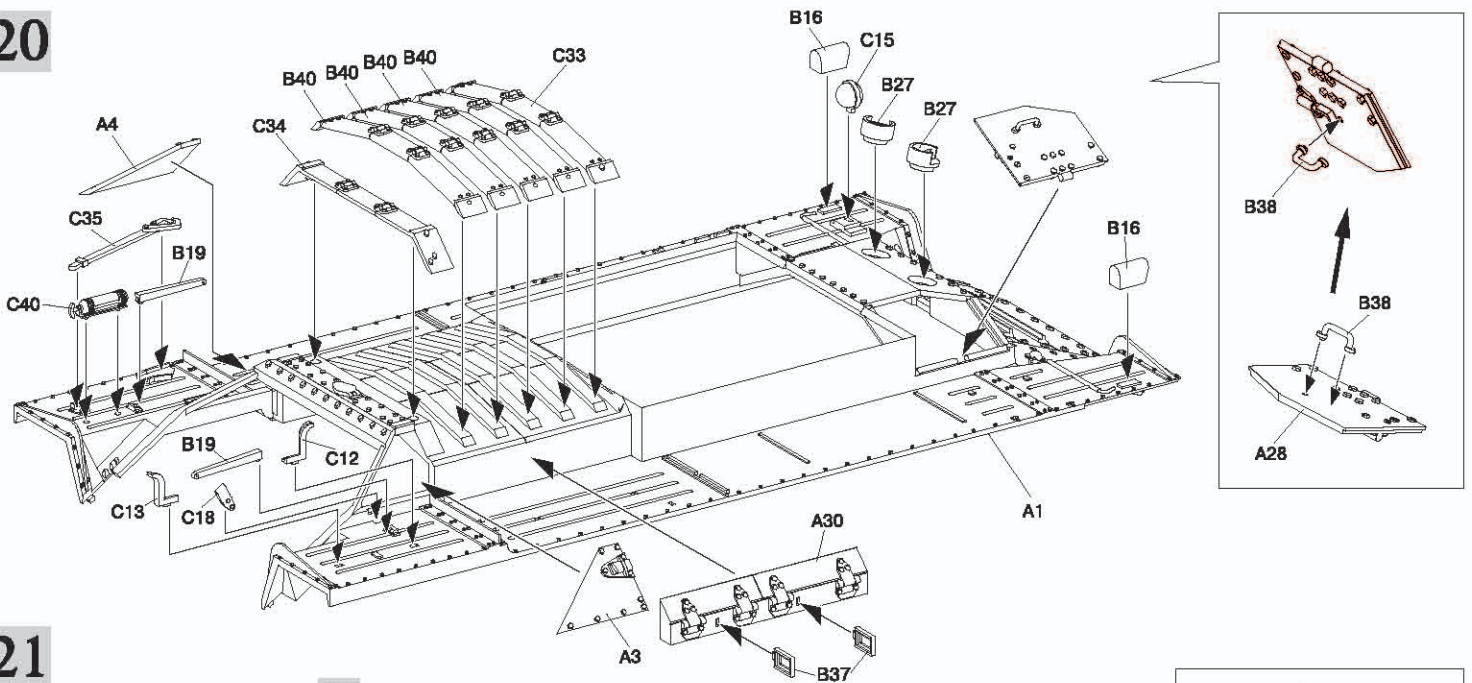
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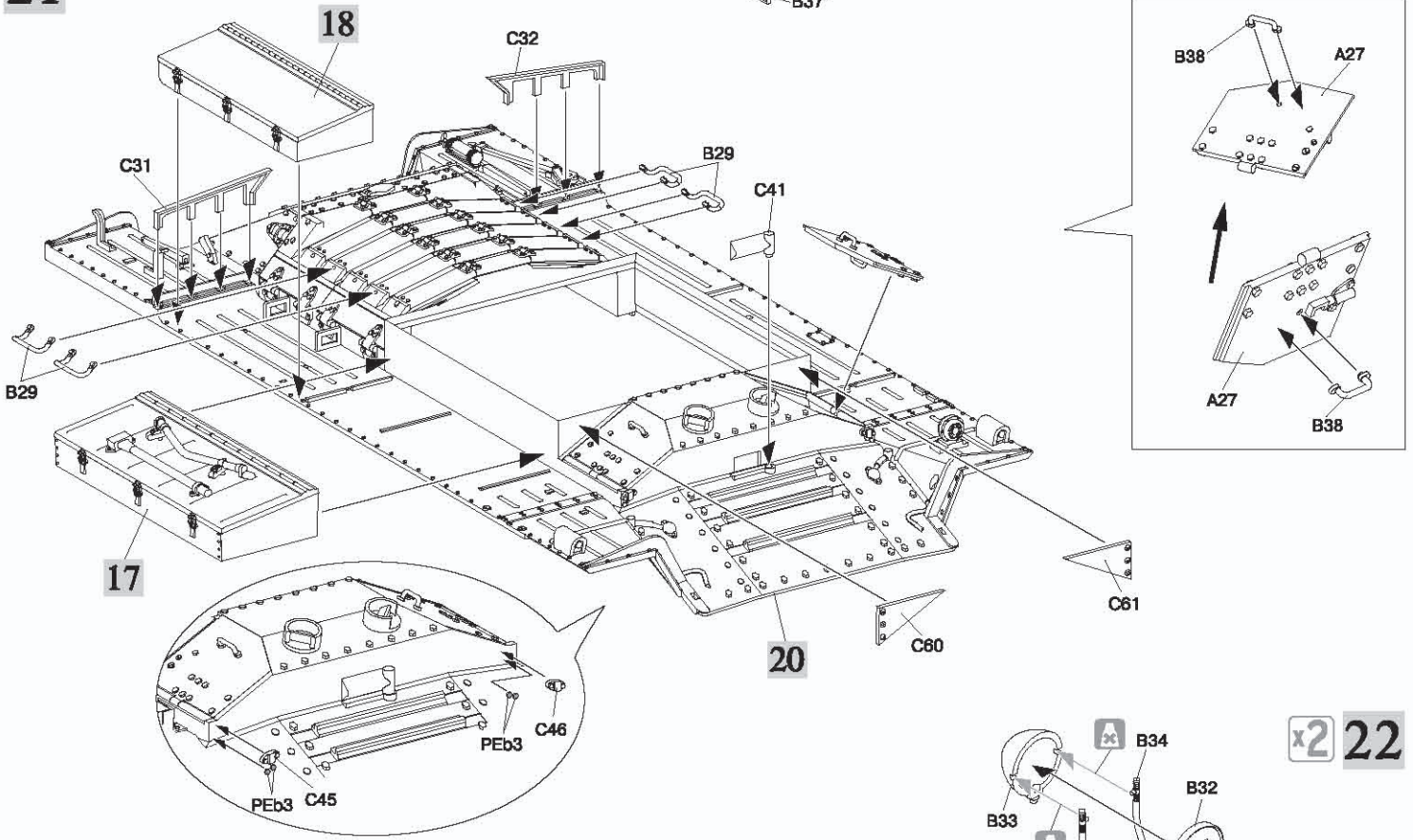
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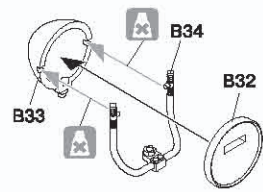
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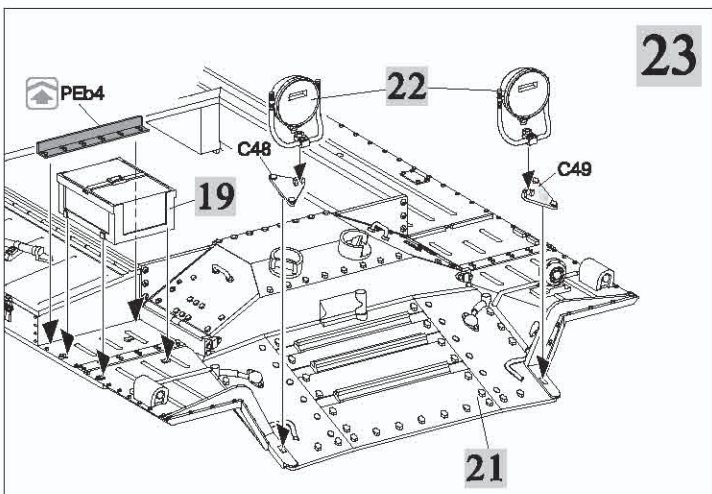
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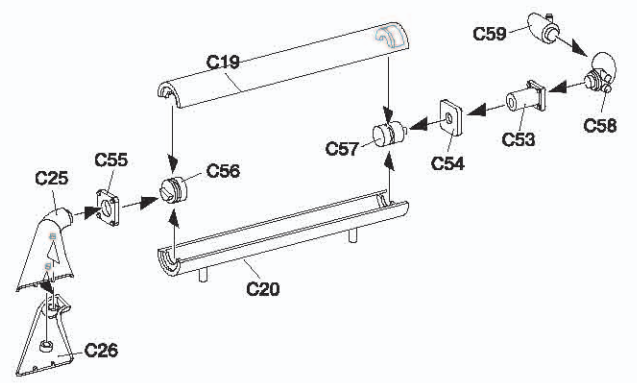
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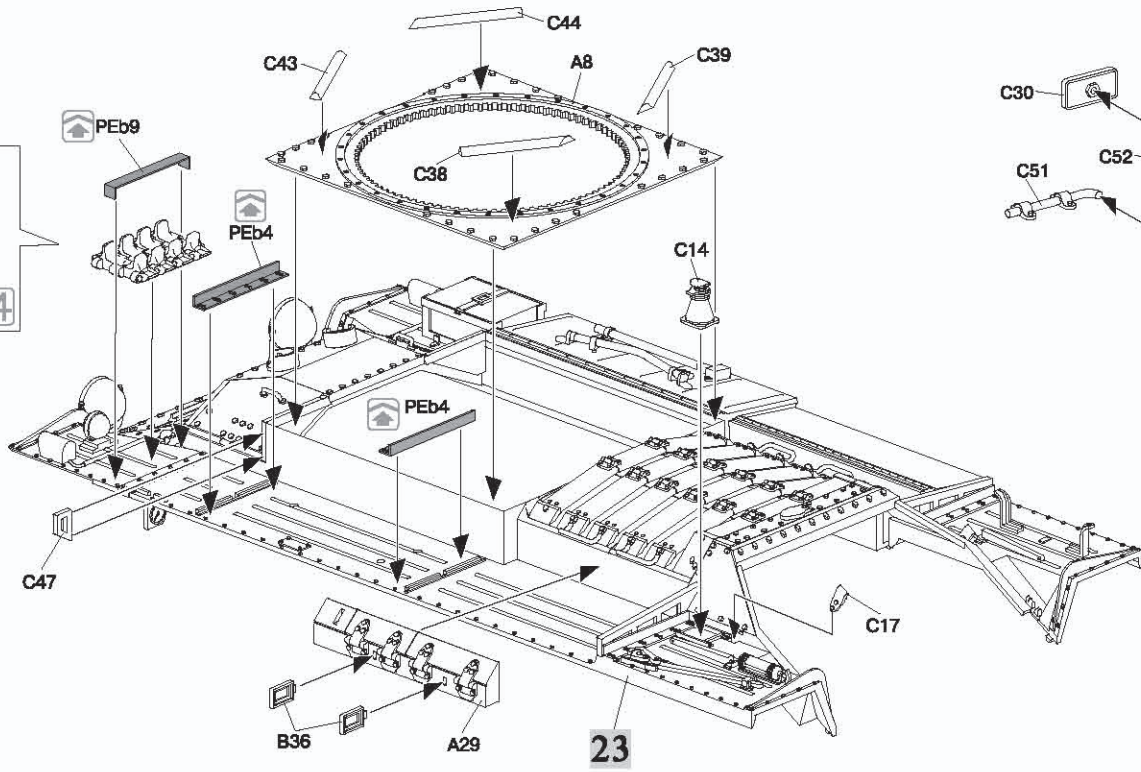
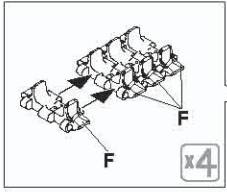
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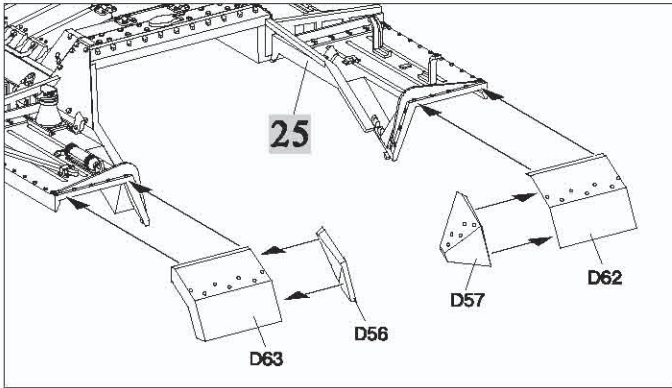
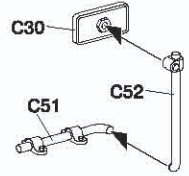
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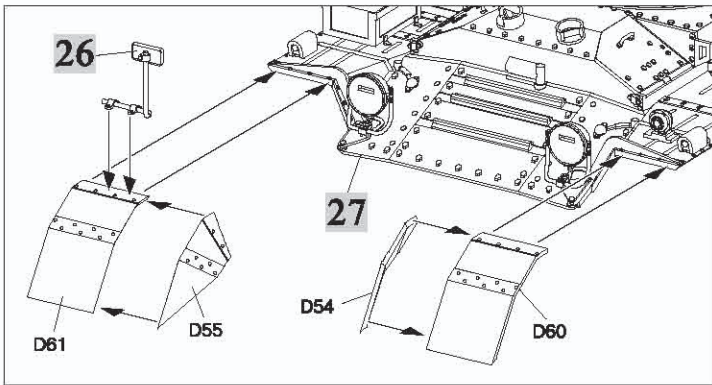
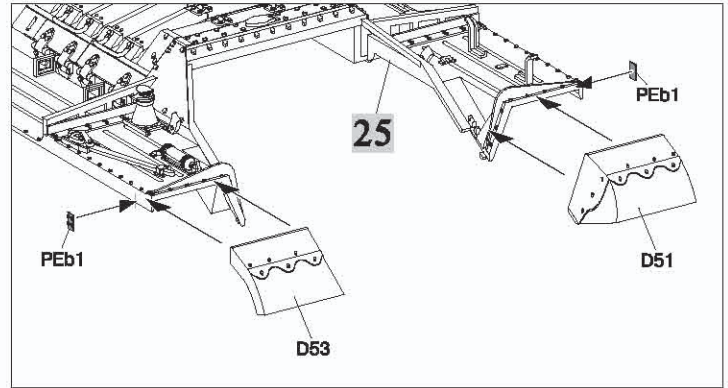
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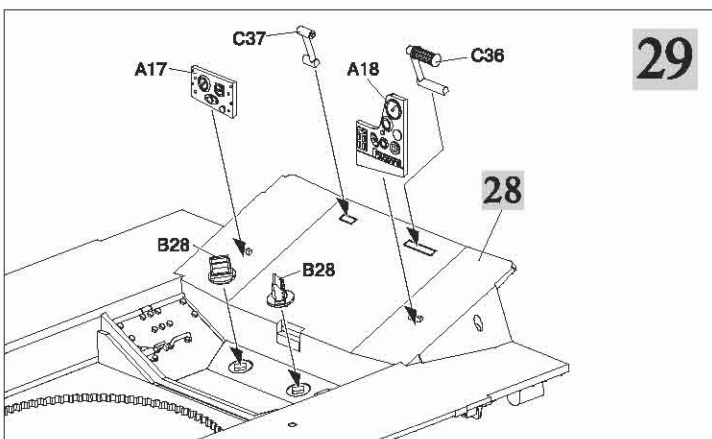
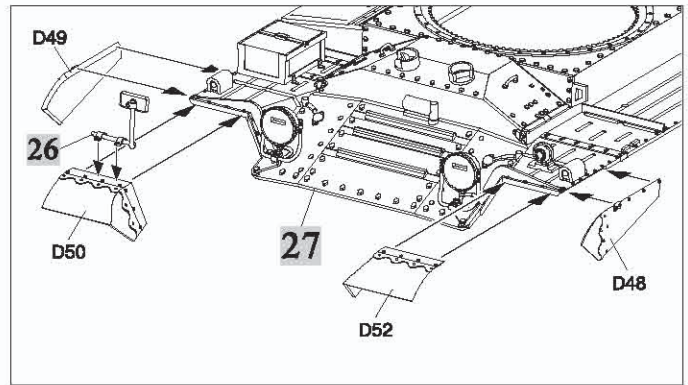
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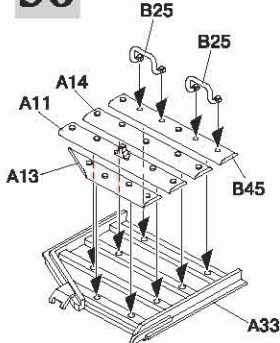


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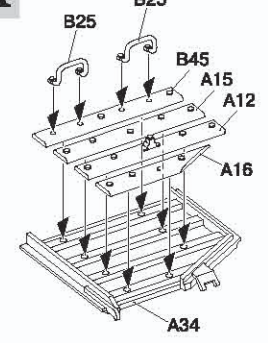


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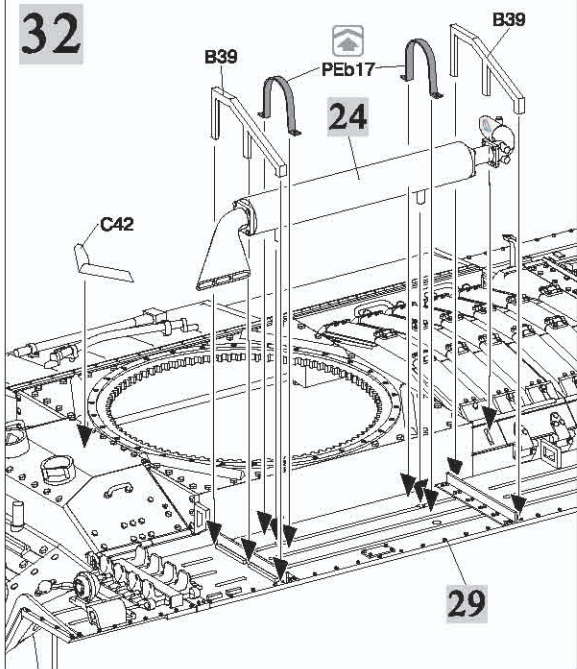
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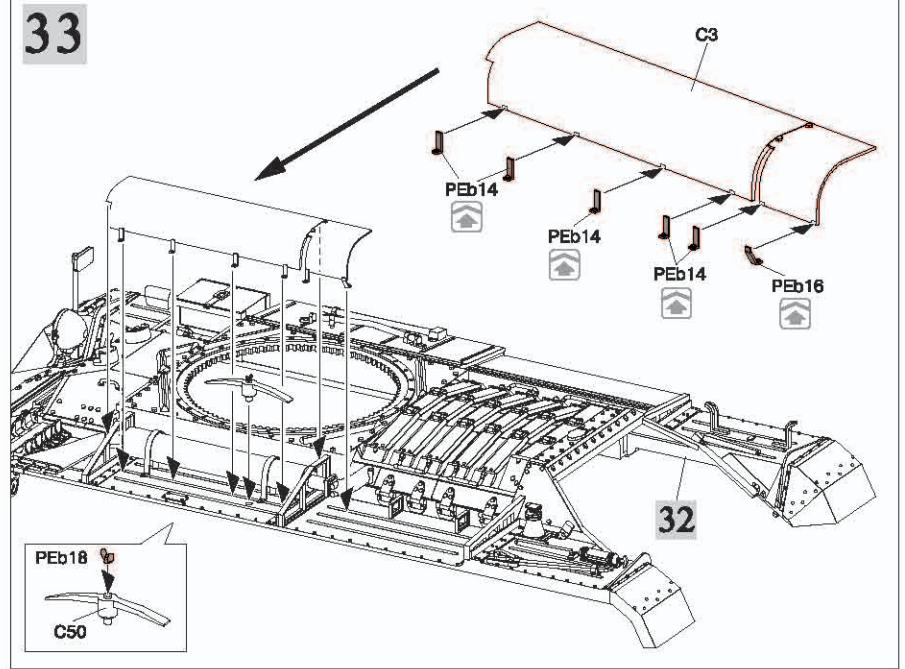
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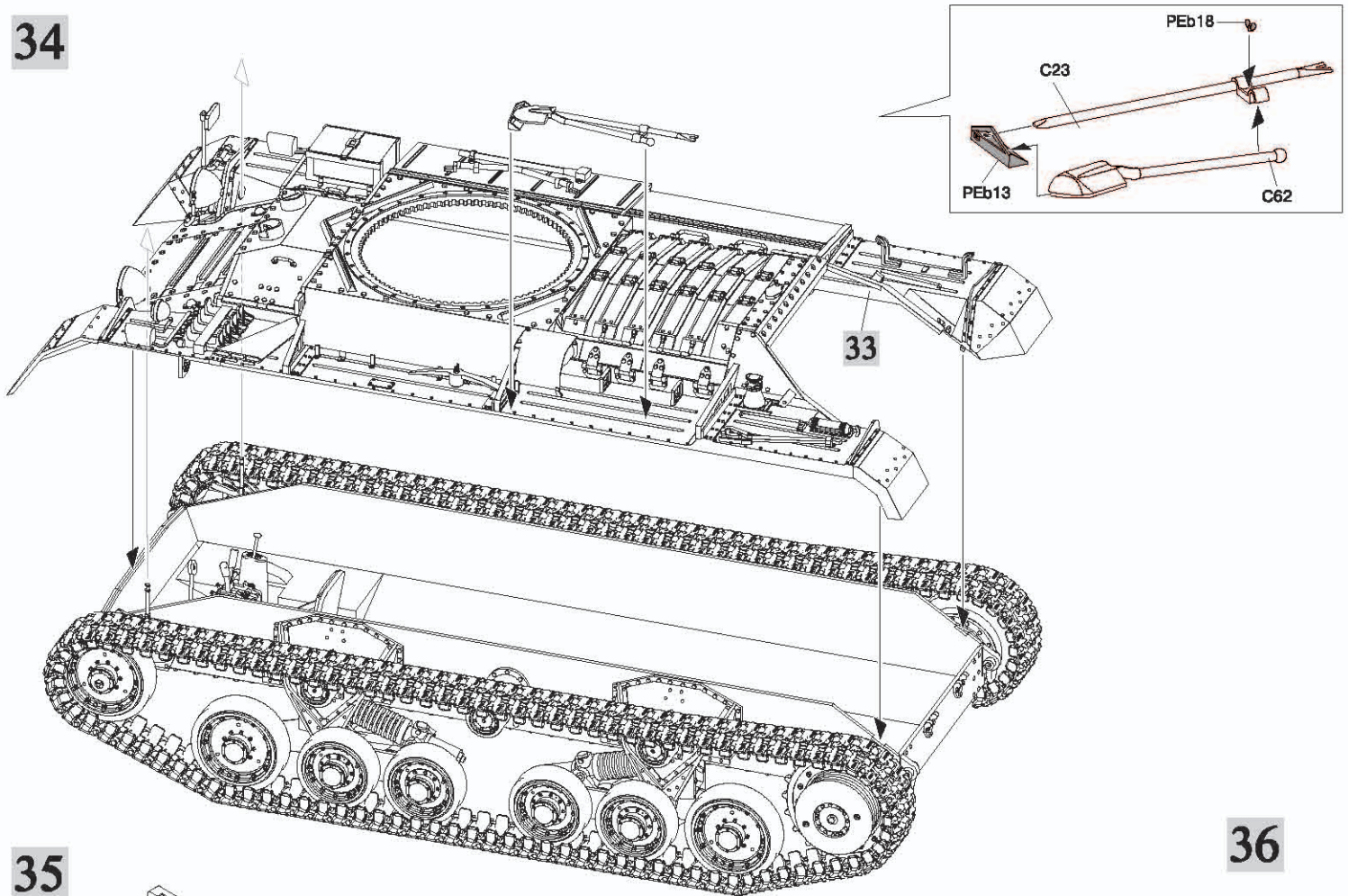
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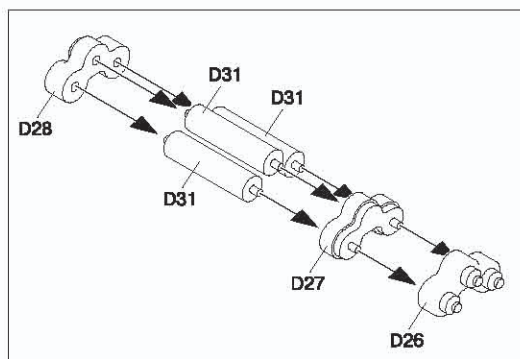
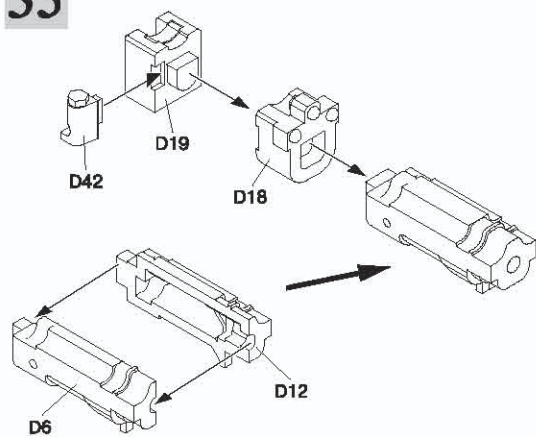
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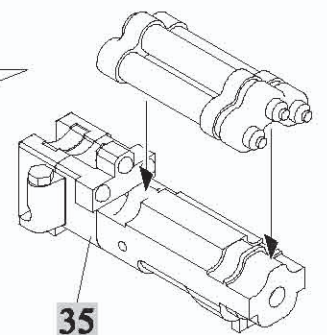
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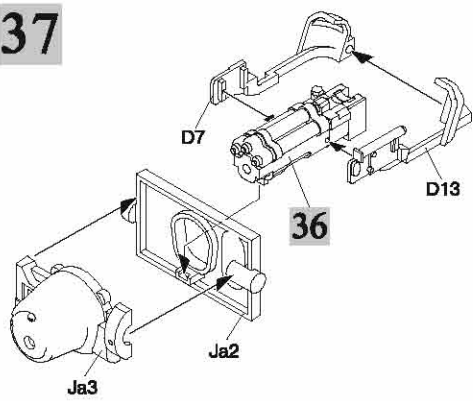
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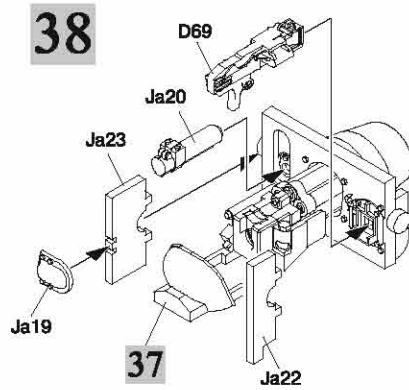
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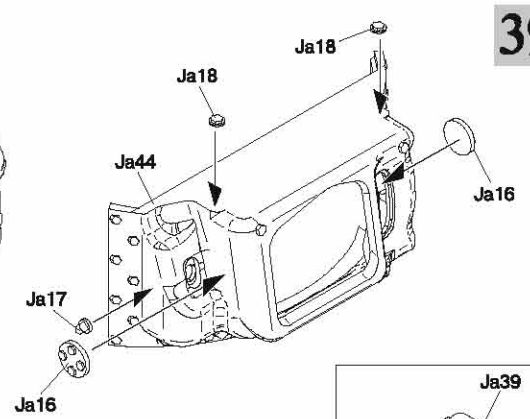
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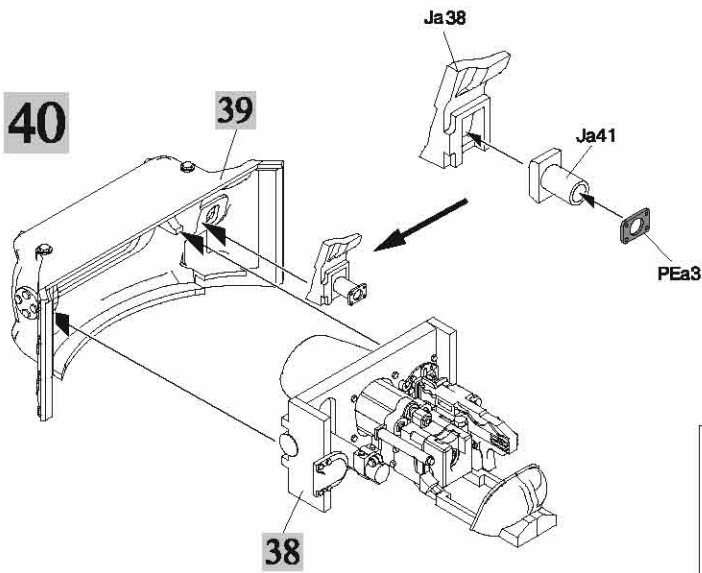
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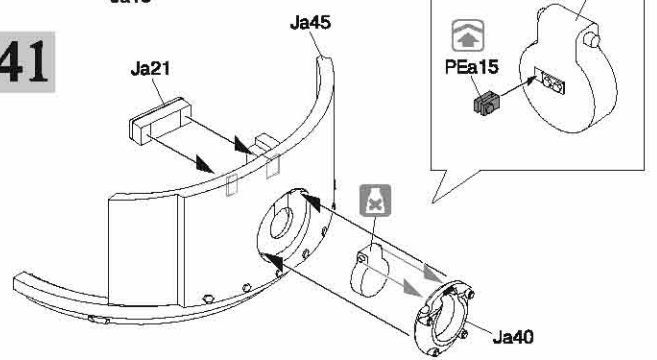
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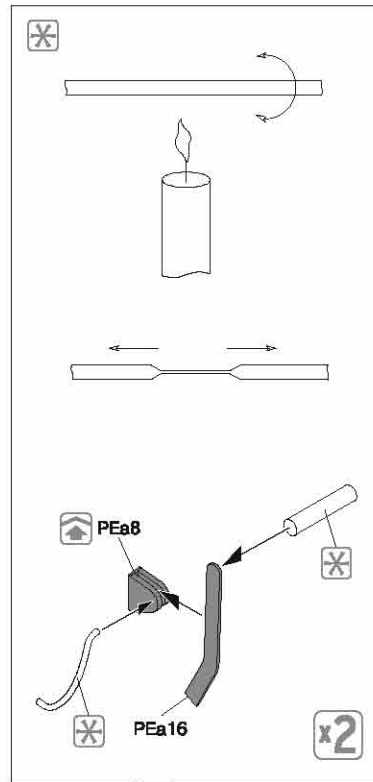
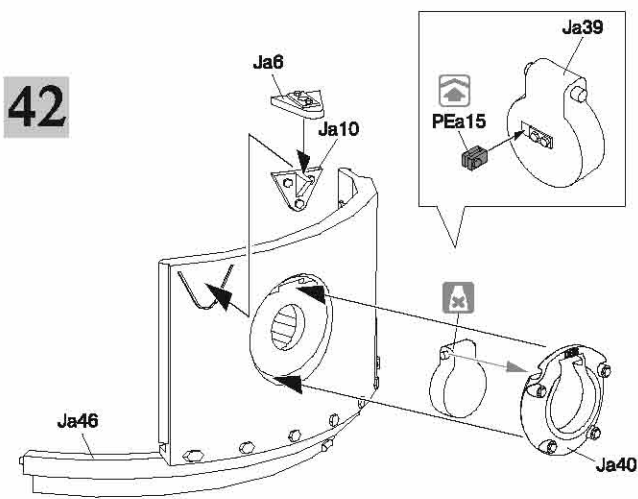
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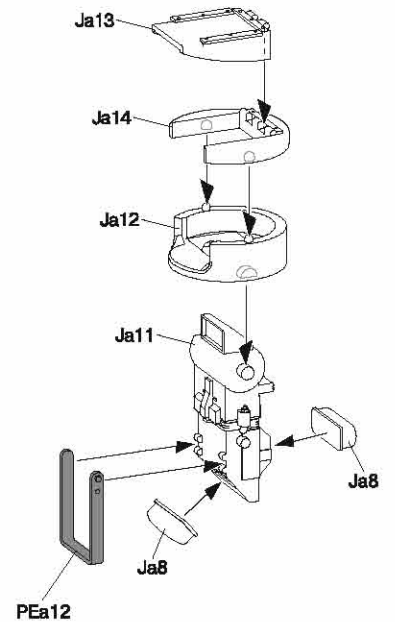
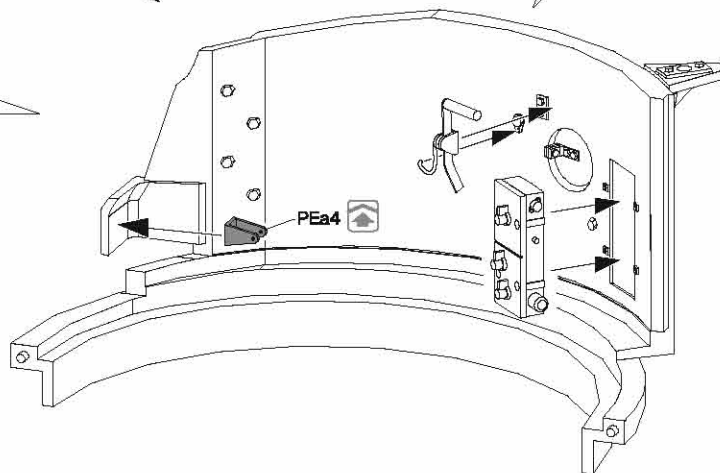
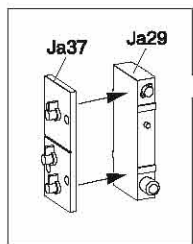
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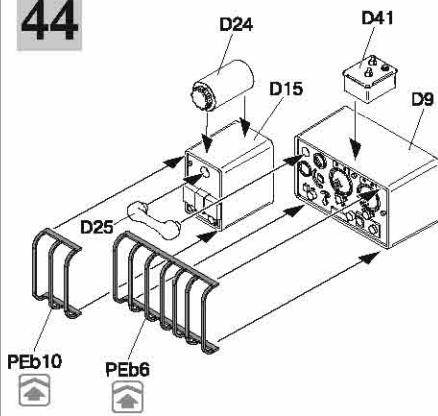
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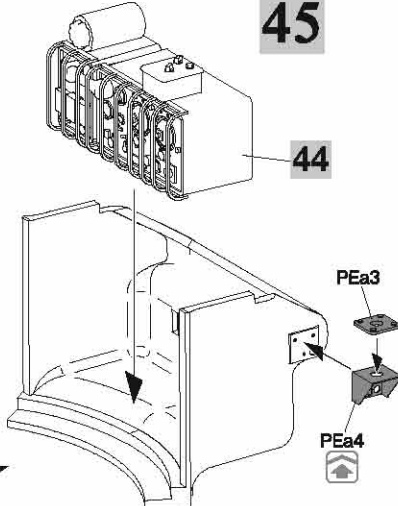
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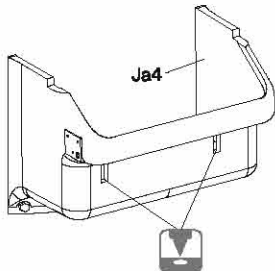
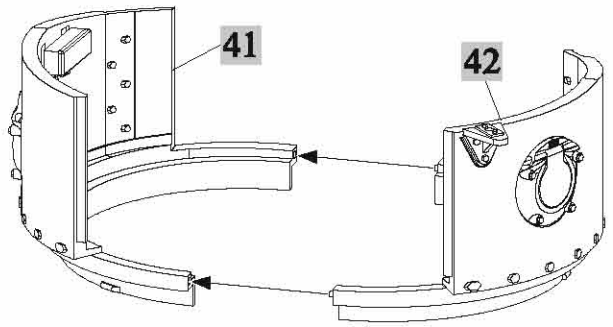
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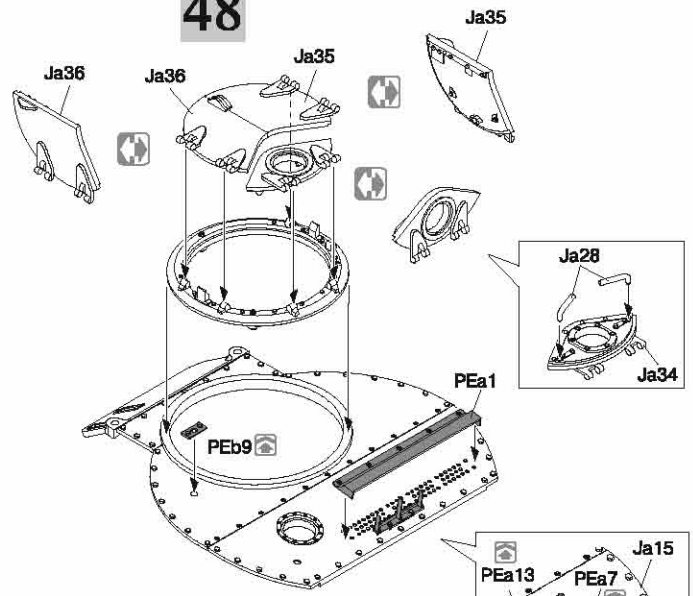
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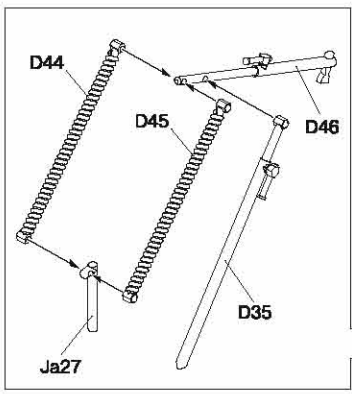
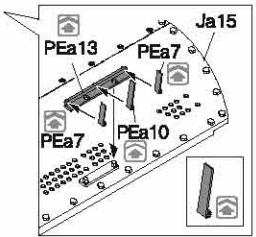
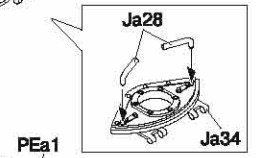
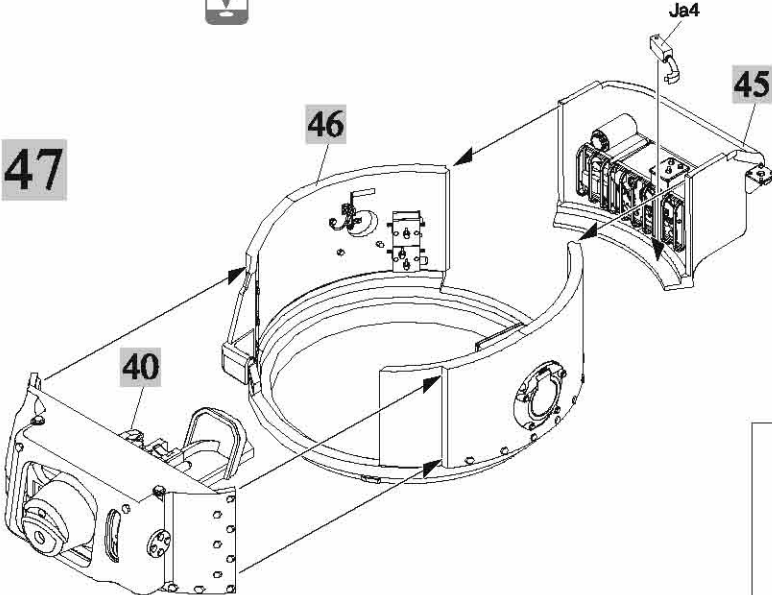
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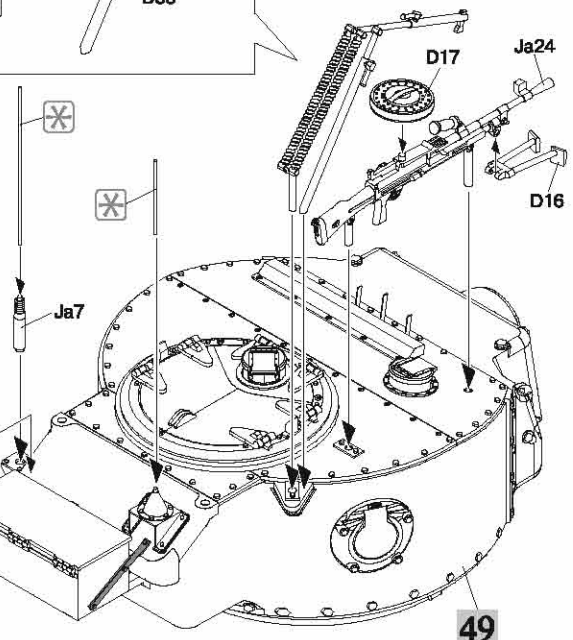
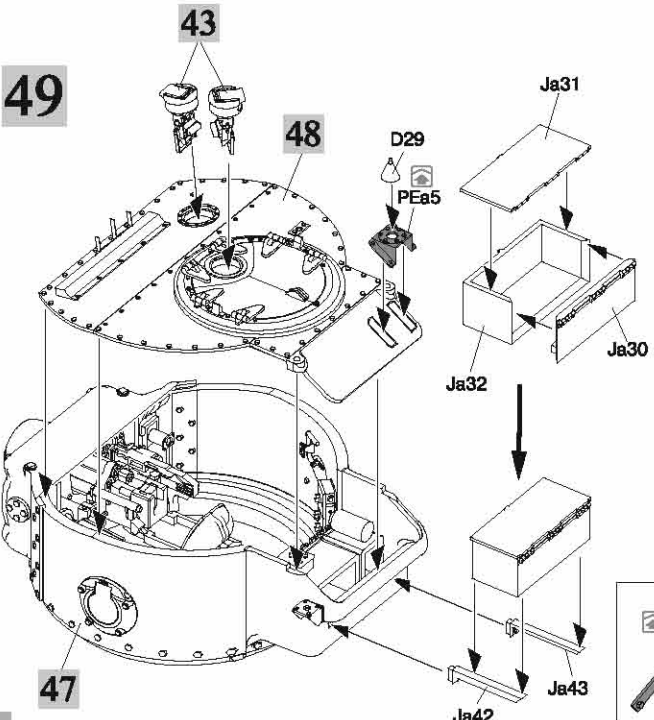


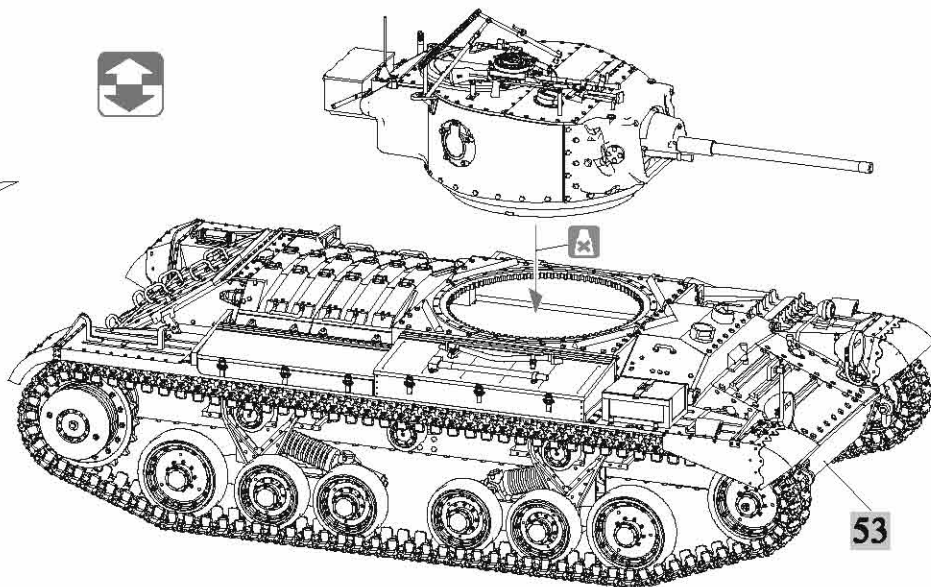
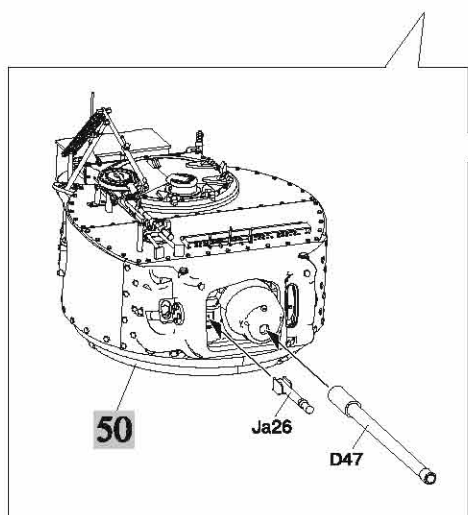
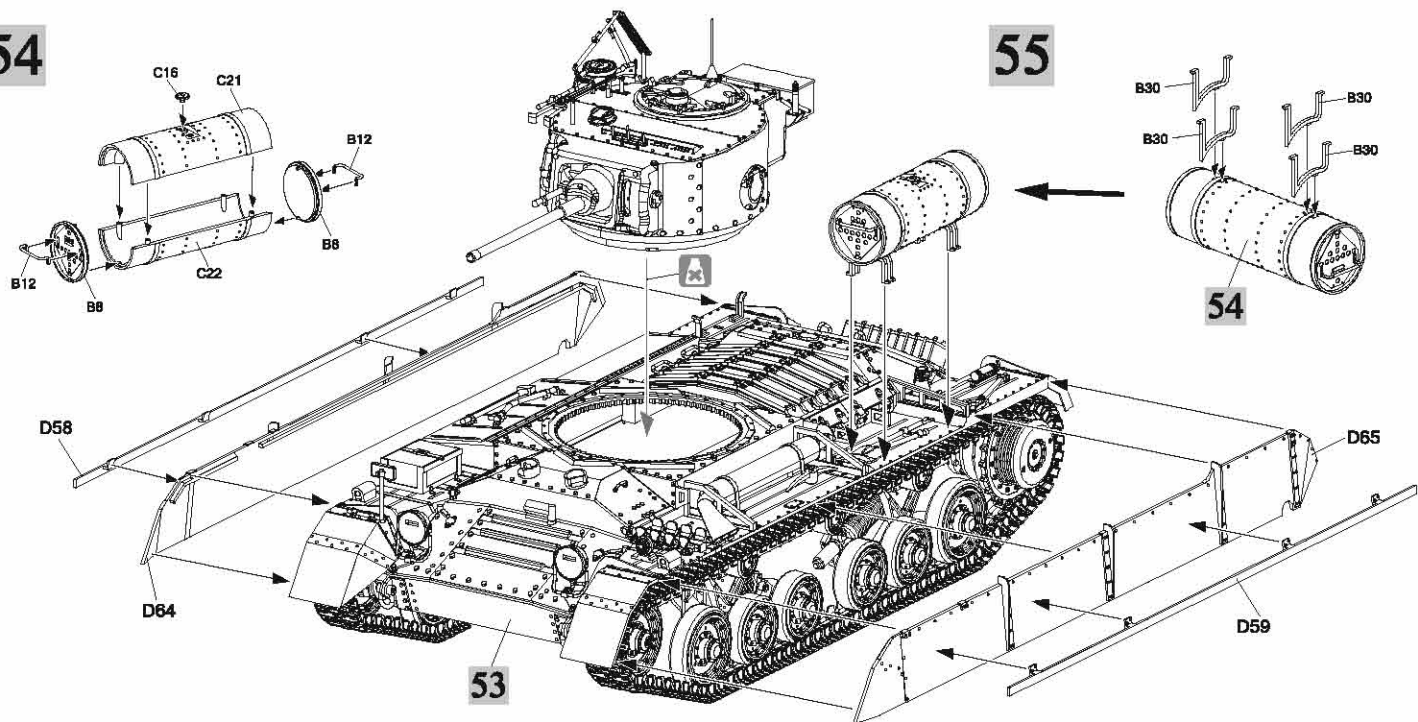
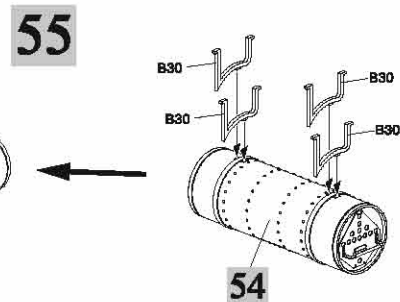
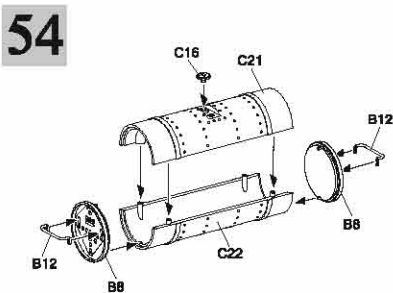
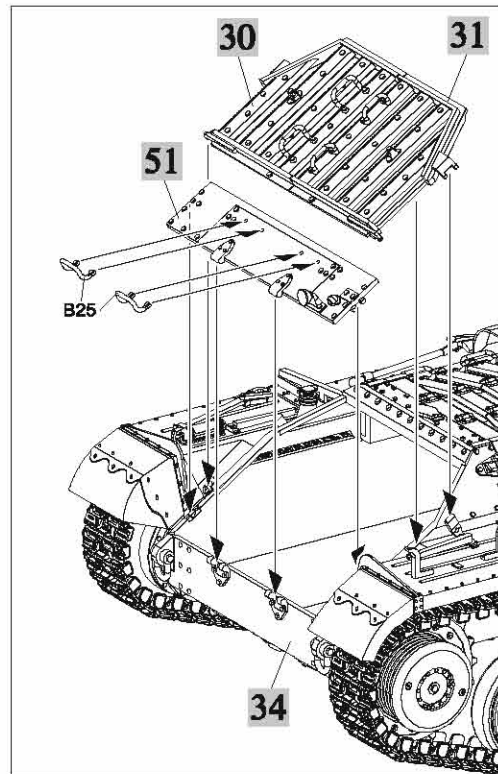
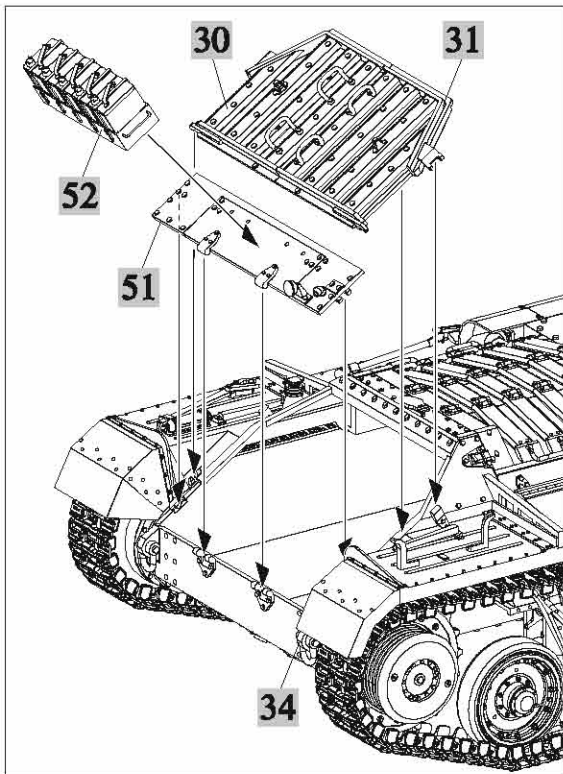
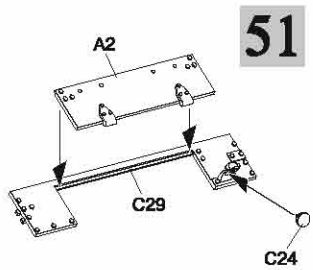
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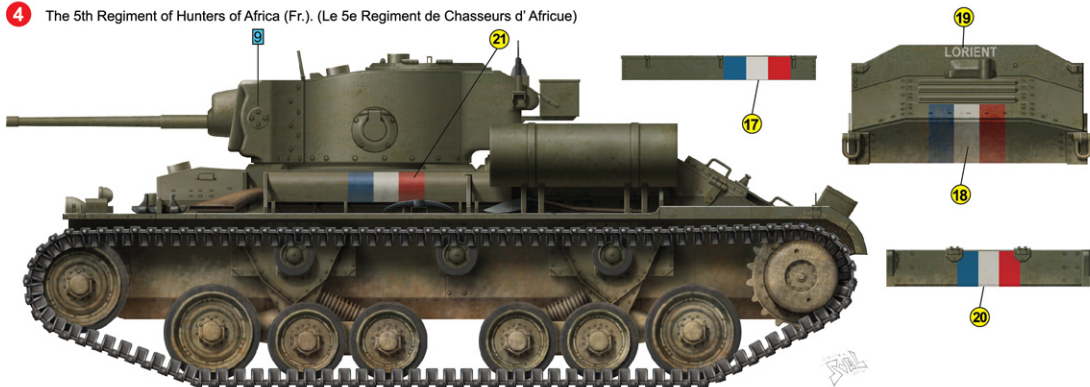
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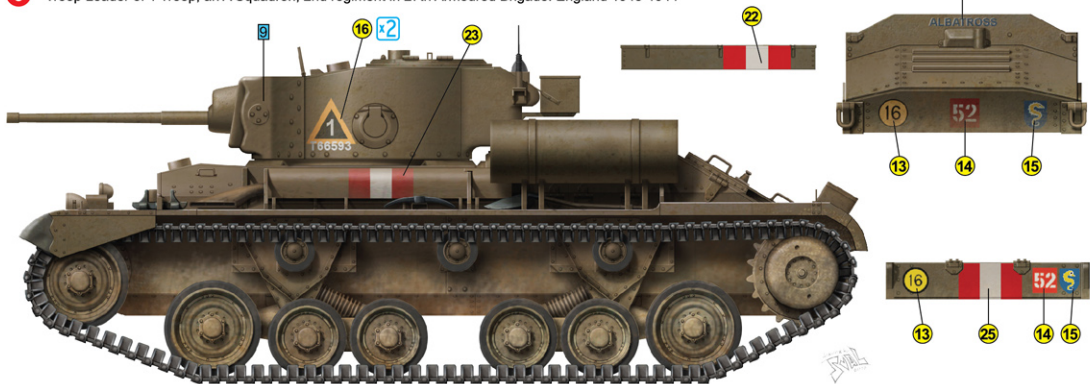
4 The 5th Regiment of Hunters of Africa (Fr.). (Le 5e Regiment de Chasseurs d'Afrique)



5 A Valentine V (NZ20762) of the School of Armour at Waiouru in the 1950s.



6 Troop Leader of 1 Troop, an A Squadron, 2nd regiment in 27th Armoured Brigade. England 1943-1944



Paint number ■ Номер краски
 Variant of painting ● Вариант окраски
 Number of decals ● Номер декали

Nr	Vallejo	TESTOR	TAMIYA	HUMBROL	REVELL	Mr. Color	Color	Цвет
1	950	1749	XF1	33	8	33	Black	Черный
2	923	1742	XF60	81	16	39	Khaki	Хаки
3	882	1702	XF49	83	86	55	Dark Khaki	Темный Хаки
4	821	1533	XF57	93	89	10	Light Brown	Светло-коричневый
5	815	1516	XF15	61	35	51	Skintone	Телесный
6	864	1415	MP47	11	99	6	Steel	Стальной
7	913	1735	XF60	84	88	43	Wood	Древесный
8	894	1710	XF67	101	64	136	Field Green	Зеленый
9	887	1711	XF58	155	46	38	Olive Drab	Оливково-Зеленый
10	977	1706	XF59	63	16	19	Sand	Песочный
11	890	1710	XF11	75	65	38	Dark Green	Темно-зеленый
12	846	1785	XF68	113	83	81	Rust	Ржавчина

